

Music for Combo

no.2

for

Sheng, Dizi, Erhu, Piano, Percussion, Contrabass in D, Trumpet in Bb

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I - Tenebroso, Largo, Libero

Xi Huashe

Chu Huashe

Erman ÖZDEMİR

Sheng

Musical staff for Sheng instrument. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with a slur, starting with a dynamic marking of *f*. A vertical dashed line marks the transition to the 'Chu Huashe' section. In this section, the notation continues with notes and a slur, with dynamic markings of *f* and *ff*. A second vertical dashed line marks the end of the piece.

Erhu

Empty musical staff for Erhu instrument.

Dizi

Empty musical staff for Dizi instrument.

Percussion

Musical staff for Percussion instrument. It features a double bar line at the beginning. A section of rhythmic notation is marked with 'x' symbols and a dynamic marking of *ff*. Above this section, the text '3 Temple Blocks' is written. The notation ends with a final note and a fermata.

Trumpet Bb

Musical staff for Trumpet Bb instrument. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with a slur, starting with a dynamic marking of *f*. A vertical dashed line marks the transition to the 'Chu Huashe' section. In this section, the notation continues with notes and a slur, ending with a fermata.

Contrbass in D

Empty musical staff for Contrbass in D instrument.

Piano

Musical staff for Piano instrument, consisting of two staves (treble and bass clefs) joined by a brace. Both staves are empty.

Hu She

The score is for the piece "Hu She" and is written in 4/4 time. It features seven staves: Sheng, Erhu, Dizi, Perc., Tpt Bb, C.B. in D, and Pno. The Sheng part begins with a melodic line marked *f* and includes a section marked *ord.* with a *ff* dynamic and *accel.* instruction. The C.B. in D part has a melodic line marked *ff* and *accel.*. The Pno. part has a melodic line marked *ff* and *accel.*. The score concludes with a *red.* instruction and a double bar line with repeat dots.

Sheng

Erhu

Dizi

Perc.

Tpt Bb

C.B. in D

Pno.

f

ff

ff

accel.

ord.

red.

II - Cantabile, Adagio

Sheng

Erhu

Dizi

Perc.

Tpt Bb

C.B. in D

Pno.

Sheng

Erhu

ff

choose random notes
32 notes with "t" and "k"

ord.

Dizi

ff

Perc.

Tpt Bb

C.B. in D

Pno.

f

8^{vb}

ord.

4

*

III - Espressivo

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left: Sheng, Erhu, Dizi, Perc., Tpt Bb, C.B. in D, and Pno. The Erhu and C.B. in D parts are the most active, featuring melodic lines with dynamic markings and articulation. The Erhu part starts with a *mf* dynamic and crescendos to *f*. The C.B. in D part starts with a *mp* dynamic and crescendos to *f*, and includes the instruction *molto vib.* above the staff. The Sheng, Dizi, Perc., Tpt Bb, and Pno. parts are currently blank.

Sheng

Erhu

Dizi

Perc.

Tpt Bb

C.B. in D

Pno.

Sheng

Erhu

Dizi

Perc.

Tpt Bb

C.B. in D

Pno.

mp

mf

mp

mf

mp

The image shows a musical score for a piece featuring several instruments. The score is written on seven staves. The top staff is for Sheng, the second for Erhu, the third for Dizi, the fourth for Percussion (Perc.), the fifth for Trumpet in B-flat (Tpt Bb), the sixth for Contrabass in D (C.B. in D), and the seventh for Piano (Pno.). The Sheng part begins with a melodic line starting on a whole note G4, moving to F#4, E4, D4, and C4, all tied together. The Erhu part starts with a melodic line starting on a whole note B3, moving to A3, G3, F3, and E3, all tied together. The Dizi part starts with a melodic line starting on a whole note G3, moving to F#3, E3, and D3, all tied together. The Percussion part is marked with a double bar line. The Tpt Bb part is empty. The C.B. in D part starts with a melodic line starting on a whole note D2, moving to C2, B1, and A1, all tied together. The Piano part is empty. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) for the Sheng, Erhu, and Dizi parts. The score is written in a single system.

Bao Huashe

Sheng

Sheng staff with notes and dynamics: *ff sfz*

Erhu

Erhu staff with notes and dynamics: *ff sfz*

Dizi

Dizi staff with notes and dynamics: *ff sfz*

Perc.

Percussion staff with notes and dynamics: *ff sfz*

Tpt Bb

Tpt Bb staff with notes and dynamics: *ff sfz*

C.B. in D

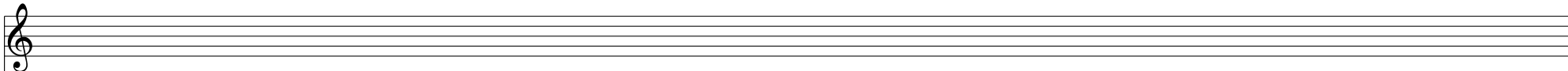
C.B. in D staff with notes and dynamics: *ff sfz*

Pno.

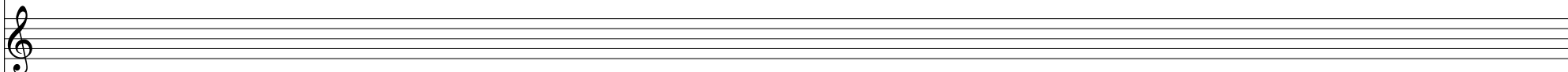
Piano staff with notes and dynamics: *ff sfz*

IV - Libero

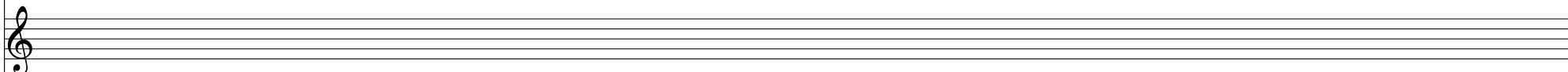
Sheng



Erhu

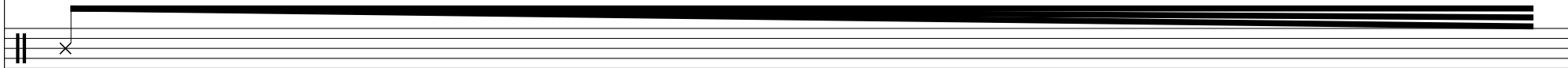


Dizi



Bendir

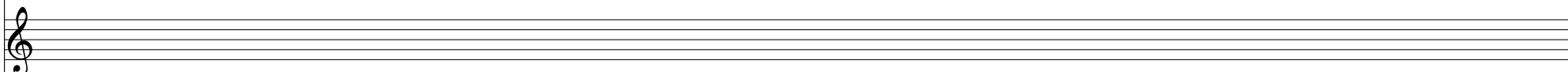
Perc.



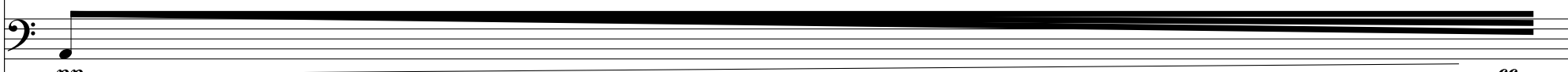
pp

ff

Tpt Bb



C.B. in D

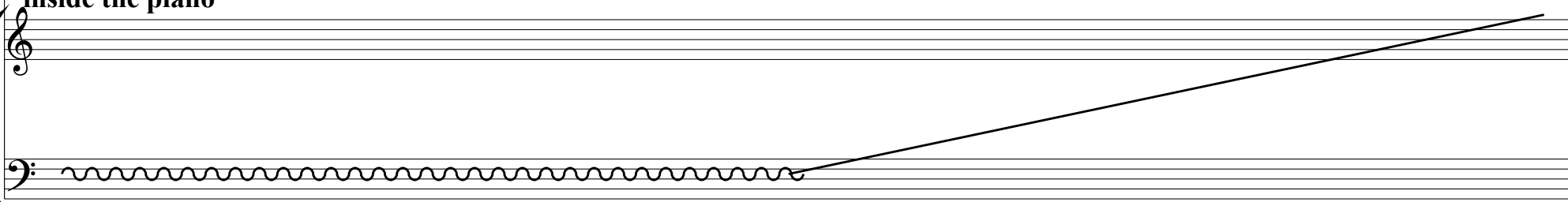


pp

ff

inside the piano

Pno.



pp

ff

ℳ.

*

V - Andante, ad lib.

Xi Huashe

Sheng

Musical staff for Sheng instrument, showing a sustained chord in 4/4 time.

Erhu

Musical staff for Erhu instrument, featuring melodic lines with dynamics like *ff*, *mp*, and *f espressivo*.

Dizi

Musical staff for Dizi instrument, currently empty.

Perc.

Musical staff for Percussion instrument, currently empty.

Tpt Bb

Musical staff for Tpt Bb instrument, currently empty.

C.B. in D

Musical staff for C.B. in D instrument, featuring a melodic line with dynamics like *mp* and *molto vib.*

Pno.

Musical staff for Piano instrument, showing accompaniment with dynamics like *mf* and triplets.

Sheng

Erhu

Dizi

Perc.

Tpt Bb

C.B. in D

Pno.

Sheng

Erhu

molto vib.
ord.

Dizi

Perc.

Tpt Bb

C.B. in D

Pno.

The image shows a page of a musical score for page 12. It features seven staves for different instruments: Sheng, Erhu, Dizi, Perc., Tpt Bb, C.B. in D, and Pno. The time signature is 3/4. The Tpt Bb staff contains the only melodic notation on this page, starting with a dynamic marking of *f* and a *molto vib.* instruction above the Erhu staff. The score is divided into two measures by a vertical bar line, with a double bar line at the end of the second measure. The key signature is one flat (Bb).

VI - Malinconia, Abbandonamente

Sheng

Erhu

Dizi

Perc.

Tpt Bb

C.B. in D

Pno.

mf

mp

Red. * *Red.* * *Red.* *

Sheng

Erhu

Dizi

Perc.

Tpt Bb

C.B. in D

Pno.

ord.

The musical score is arranged in seven staves. The top staff is for Sheng, followed by Erhu, Dizi, Perc., Tpt Bb, C.B. in D, and Pno. at the bottom. The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 6/4. The Pno. part has a 'red.' marking under the first measure and asterisks under the second and third measures. The Sheng part has an 'ord.' marking above the first measure. The Erhu part has a 'red.' marking above the first measure. The Dizi part has a 'red.' marking above the first measure. The Perc. part has a 'red.' marking above the first measure. The Tpt Bb part has a 'red.' marking above the first measure. The C.B. in D part has a 'red.' marking above the first measure.

Chu Huashe

The musical score for "Chu Huashe" is arranged for a chamber ensemble. The instruments and their parts are as follows:

- Sheng:** Treble clef, 3/4 time signature. Features a melodic line with a long slur across the first two measures and a final melodic phrase in the last measure.
- Erhu:** Treble clef, 3/4 time signature. Features a melodic line with a long slur across the first two measures and a final melodic phrase in the last measure.
- Dizi:** Treble clef, 3/4 time signature. Features a rhythmic pattern of eighth notes.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes.
- Tpt Bb:** Treble clef, 3/4 time signature. Features a rhythmic pattern of eighth notes.
- C.B. in D:** Bass clef, 3/4 time signature. Features a rhythmic pattern of eighth notes.
- Pno.:** Treble and Bass clefs, 3/4 time signature. Features a complex rhythmic pattern with many beamed eighth notes and a final melodic phrase in the last measure.

The score includes various musical notations such as notes, rests, and dynamic markings. The time signature changes from 3/4 to 4/4 and back to 3/4, with a final 2/4 section. The key signature is D major, indicated by two sharps (F# and C#).

Sheng

Erhu

Dizi

Perc.

Tpt Bb

C.B. in D

Pno.

The musical score is arranged in seven staves. The top three staves (Sheng, Erhu, Dizi) are in treble clef. The Percussion staff is in a standard percussion clef. The Tpt Bb staff is in treble clef. The C.B. in D staff is in bass clef. The Piano part consists of two staves, both in treble clef. The time signature changes from 2/4 to 4/4 at the beginning of the second measure. The piano part features a complex melodic line with various accidentals (sharps, flats, naturals) and a bass line with 'Ped.' markings and asterisks.

VII - Largo, Ondeggiamente

ord.

Sheng

Musical staff for Sheng. It begins with a whole rest. In the second measure, there is a quarter note G4, a quarter note A4, and a quarter note B4, all marked *mf*. In the third measure, there is a quarter note C5, a quarter note D5, and a quarter note E5, also marked *mf*. The staff ends with a whole rest.

Erhu

Musical staff for Erhu. It begins with a whole rest. In the second measure, there is a quarter note G4, a quarter note A4, and a quarter note B4, all marked *mf*. In the third measure, there is a quarter note C5, a quarter note D5, and a quarter note E5, also marked *mf*. The staff ends with a whole rest.

Dizi

Musical staff for Dizi. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked *mf*. In the second measure, there is a quarter note C5, a quarter note D5, and a quarter note E5, also marked *mf*. The staff ends with a whole rest.

Perc.

Musical staff for Percussion. It begins with a whole rest. In the second measure, there is a quarter note G4, a quarter note A4, and a quarter note B4, all marked *mf*. In the third measure, there is a quarter note C5, a quarter note D5, and a quarter note E5, also marked *mf*. The staff ends with a whole rest.

5 wood blocks

Tpt Bb

Musical staff for Tpt Bb. It begins with a whole rest. In the second measure, there is a quarter note G4, a quarter note A4, and a quarter note B4, all marked *mf*. In the third measure, there is a quarter note C5, a quarter note D5, and a quarter note E5, also marked *mf*. The staff ends with a whole rest.

C.B. in D

Musical staff for C.B. in D. It begins with a whole rest. In the second measure, there is a quarter note G4, a quarter note A4, and a quarter note B4, all marked *mf*. In the third measure, there is a quarter note C5, a quarter note D5, and a quarter note E5, also marked *mf*. The staff ends with a whole rest.

Pno.

Musical staff for Piano. It consists of two staves. The upper staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, all marked *mf*. The lower staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, all marked *mf*. The staff ends with a whole rest.

Sheng

Erhu

Dizi

Perc.

Tpt Bb

C.B. in D

Pno.

The musical score for page 18 consists of seven staves. The top staff is for Sheng, followed by Erhu, Dizi, Percussion, Tpt Bb, C.B. in D, and Piano. The score is written in 5/4 and 2/4 time signatures. The piano part includes a complex texture with multiple voices and dynamic markings such as *Red.* and ** Red.*

Sheng

Erhu

Dizi

Perc.

Tpt Bb

C.B. in D

Pno.

2/4 5/4 6/4 4/4

2/4 5/4 6/4 4/4

2/4 5/4 6/4 4/4

2/4 5/4 6/4 4/4

2/4 5/4 6/4 4/4

2/4 5/4 6/4 4/4

2/4 5/4 6/4 4/4

Ped. *

Ped. *

VIII - Allegretto, Caloroso

The musical score is for the eighth movement, 'VIII - Allegretto, Caloroso', on page 20. It features the following instruments and parts:

- Sheng:** Treble clef, 4/4 time. Starts with a rest, then enters in the third measure with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Erhu:** Treble clef, 4/4 time. Remains silent until the fifth measure, then enters with a forte (*f*) dynamic. The melody features a sharp sign (#) on the second measure of its entry.
- Dizi:** Treble clef, 4/4 time. Remains silent throughout the page.
- Perc. (5 wood blocks):** Percussion clef, 4/4 time. Enters in the third measure with a forte (*f*) dynamic. The part consists of rhythmic patterns of eighth and quarter notes, marked with 'x' symbols.
- Tpt Bb:** Treble clef, 4/4 time. Remains silent until the fifth measure, then enters with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- C.B. in D:** Bass clef, 4/4 time. Enters in the first measure with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Pno.:** Bass clef, 4/4 time. Enters in the first measure with a fortissimo (*ff*) dynamic. The part consists of a single quarter note followed by a rest.

Sheng

Erhu

Dizi

Perc.

Tpt Bb

C.B. in D

Pno.

f

f

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The top staff is for Sheng, the second for Erhu, the third for Dizi, the fourth for Percussion, the fifth for Trumpet in B-flat, the sixth for a Clarinet in D, and the seventh for Piano. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The piano part begins with a forte (*f*) dynamic. The percussion part uses a double bar line at the start of the first measure. The Dizi part has a forte (*f*) dynamic marking. The Sheng part has a fermata over the first measure. The Erhu part has a fermata over the first measure. The Tpt Bb part has a fermata over the first measure. The C.B. in D part is empty. The Piano part has a forte (*f*) dynamic marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Sheng

Erhu

Dizi

Perc.

Tpt Bb

C.B. in D

Pno.

Detailed description: This is a page of a musical score for a Western orchestra with traditional Chinese instruments. The score is written for seven parts: Sheng, Erhu, Dizi, Percussion, Trumpet in B-flat, Contrabass in D, and Piano. The Sheng part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Erhu part has a similar melodic line. The Dizi part plays a rhythmic pattern. The Percussion part uses a snare drum and cymbals. The Tpt Bb part has a simple melodic line. The C.B. in D part has a simple melodic line. The Piano part has a complex accompaniment with many chords and a key signature of one sharp. The score is divided into three measures, with the first measure containing the most musical activity.