

Music for Baroque Orchestra

Flute

2 Oboe

Bassoon

Horn in F*

2 Trumpet Bb*

Harpsicord

2 Violin

Viola

Violoncello

Double Bass

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*Transposed

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Largo

Fl. *p sfz* *mp* 3

Ob. I *p sfz* *mp* 3

Ob. II *p sfz* *mp* 3

Bsn. *p sfz* *mp* 3

Hn. in F *p*

Tpt. I con sordino 3

Tpt. II con sordino 3

Hpschd. con sordino *tr* *molto vib.* *senza vib.* *molto vib.*

VI. I *ppp* *f* *pp* *f*
con sordino *tr* *molto vib.* *senza vib.* *molto vib.*

VI. II *ppp* *f* *pp* *f*
con sordino *tr* *molto vib.*

Vla. *ppp* *f* *pp* *f*
con sordino *tr* *non vib.* *con vib.* *senza vib.*

Vcl. *ppp* *f* *pp* *f*
con sordino *tr* *non vib.* *senza vib.*

D.B. *ppp* *f* *pp* *f*

A

Fl.

Ob. I

Ob. II

Bsn.

Hn. in F

Tpt. I

Tpt. II

Hpschd.

VI. I

VI. II

Vla.

Vcl.

D.B.

a piacere

pp *molto vib.* *molto vib.* *senza vib.* *meno vib.* *p*

pp *molto vib.* *senza vib.* *meno vib.* *p*

pp *meno vib.* *molto vib.* *senza vib.* *p*

pp *con vib.* *molto vib.* *senza vib.* *molto vib.* *p*

pp *non vib.* *molto vib.* *senza vib.* *p*

B

Fl.

Ob. I

Ob. II

Bsn. *A Tempo*

Hn. in F

Tpt. I

Tpt. II *senza sordino*

Hpschd.

VI. I

VI. II

Vla.

Vcl. *a piacere*

D.B.

Fl.

Ob. I

Ob. II

Bsn.

Hn. in F

Tpt. I

Tpt. II

Hpschd.

Vi. I

Vi. II

Vla.

Vcl.

D.B.

*ondeggiamente,
abbandonamente,
volante,*

tr. ^b

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Harpsichord (Hpschd.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The Flute part begins with a melodic line in the first measure, marked with a flat and a slur. The Bassoon part features a complex, rapid melodic line starting in the second measure, with performance instructions: *ondeggiamente, abbandonamente, volante,*. The Horn in F part has a melodic line in the first measure, marked with a flat and a slur. The Trumpet II part has a trill marked *tr. ^b* in the first measure. The Harpsichord, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are mostly silent, with some rests and a final bass clef on the Violoncello staff.

C

Fl.

Ob. I

Ob. II

Bsn. *ord. a piacere tristamente*

Hn. in F

Tpt. I *pp*

Tpt. II *con sordino pp*

Hpschd.

VI. I

VI. II

Vla.

Vcl.

D.B.

senza sordino molto vib.

senza vib.

meno vib.

senza vib. molto vib.

ppp *mf*

senza sordino non vib.

ppp *f* *p* *mp*

senza sordino molto vib.

tr # *senza vib.* *meno vib.*

ppp *mf* *p*

senza sordino tr # molto vib.

senza vib. tr b

ppp *mf*

senza sordino non vib.

con vib. *senza vib.*

ppp *p* *fff* *p*

D

Fl.

Ob. I

Ob. II

Bsn.

Hn. in F

Tpt. I

Tpt. II

Hpschd.

Vi. I

Vi. II

Vla.

Vcl.

D.B.

ff

ff

p *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. At the top left, there is a section marker 'D' in a box. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Harpsichord (Hpschd.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The Flute, Oboe I, and Oboe II staves are empty. The Bassoon staff has a single note marked with a dynamic of *ff*. The Horn in F staff has a long note with a dynamic of *ff*. The Trumpet I and II staves are empty. The Harpsichord part consists of two staves; the right hand has a complex rhythmic pattern starting with a sharp sign, and the left hand has a single note. The Violin I and II staves are empty. The Viola staff is empty. The Violoncello staff is empty. The Double Bass staff has a rhythmic pattern starting with a dynamic of *p* and ending with a dynamic of *ff*. A vertical dashed line is drawn through the score, indicating a specific point in time.

E

Fl.

Ob. I

Ob. II

Bsn.

Hn. in F

Tpt. I

Tpt. II

Hpschd.

VI. I

VI. II

Vla.

Vcl.

D.B.

f *mf*

mf mp *f* *mf*

molto vib.

F

Fl. *mf*

Ob. I *mf* *f*

Ob. II *mf* *f*

Bsn. *f* *mf*

Hn. in F *f* *mf*

Tpt. I *f* *ff*

Tpt. II

Hpschd.

Vi. I *f* *mf* *f*

Vi. II *mf* *ff*

Vla. *mf*

Vcl. *mf* *f*

D.B. *mf* *f*

G

Fl.

Ob. I

Ob. II

Bsn.

Hn. in F

Tpt. I

Tpt. II

Hpschd.

VI. I

VI. II

Vla.

Vcl.

D.B.

ff *f*

f *ff*

ff

f *ff*

H

Fl. *f*

Ob. I *mf* *f* *mf* *f*

Ob. II *mp* *f*

Bsn. *f* *mp*

Hn. in F *f* *mp*

Tpt. I *f* *mf* *f* *mp* *mf*

Tpt. II *mf* *f* *mp* *mf*

Hpschd.

Vi. I *f*

Vi. II *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Fl. *mf* *f* *f* *ff*

Ob. I *mf* *f* *f* *f* *ff*

Ob. II *f* *f* *p*

Bsn. *mf* *mp* *f*

Hn. in F *mf* *mf* *f*

Tpt. I *f* *f*

Tpt. II *f*

Hpschd.

VI. I *pizz.* *mf* *f*

VI. II *pizz.* *mf* *f*

Vla. *pizz.* *mf*

Vcl. *f* *mp* *ff*

D.B. *pizz.* *mf*

Detailed description: This page of a musical score (page 12) features ten staves. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Bsn.), and Horn in F (Hn. in F). The brass section includes Trumpet I (Tpt. I) and Trumpet II (Tpt. II). The keyboard section includes Harpsichord (Hpschd.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score shows various dynamics such as *mf*, *f*, *ff*, *mp*, and *p*. The Flute and Oboe I parts have dynamic markings *mf*, *f*, *f*, and *ff*. Oboe II has *f* and *p*. Bassoon has *mf*, *mp*, and *f*. Horn in F has *mf*, *mf*, and *f*. Trumpet I has *f* and *f*. Trumpet II has *f*. The Harpsichord part is mostly silent. Violin I and II have *pizz.*, *mf*, and *f*. Viola has *pizz.* and *mf*. Violoncello has *f*, *mp*, and *ff*. Double Bass has *pizz.* and *mf*. The score is written in a key with one flat and a 3/4 time signature.

Fl. *mf*

Ob. I *mf*

Ob. II *f*

Bsn. *f*

Hn. in F

Tpt. I *mf f mf*

Tpt. II *mf f mf*

Hpschd.

Vi. I *mf*

Vi. II *arco mp mf*

Vla. *arco mp mf*

Vcl. *arco f mf*

D.B. *arco f*

Detailed description: This page of a musical score, numbered 13, contains ten staves for different instruments. The Flute (Fl.) and Oboe I (Ob. I) parts begin with a melodic line marked *mf*. Oboe II (Ob. II) and Bassoon (Bsn.) have a single note marked *f*. The Horn in F (Hn. in F) is silent. Trumpet I (Tpt. I) and Trumpet II (Tpt. II) play a rhythmic pattern marked *mf f mf*. The Harpsichord (Hpschd.) features a complex, multi-voiced texture. The Violin I (Vi. I) part has a chord marked *mf*. Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) are marked *arco* and play chords marked *mp* or *f*. The score is written in a key with one flat and a common time signature.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Bsn.), and Horn in F (Hn. in F). The brass section consists of Trumpet I (Tpt. I) and Trumpet II (Tpt. II). The keyboard section includes Harpsichord (Hpschd.). The string section is represented by Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The woodwinds and strings play a melodic line with dynamic markings of *f* <=> *f* and *ff*. The brass instruments play a rhythmic pattern with a dynamic marking of *mp*. The harpsichord and strings provide harmonic support with dynamic markings of *mf* and *f*.